



“ ALL THINGS PORCELAIN ”



workshop
SÈVRES / PARIS



13 → 18
JUNE
2017



Workshop of discovery and experimentation
From the 13th to 18th of June 2017 in Sèvres (PARIS)

Nathalie Domingo and Luca Tripaldi ceramic artists and teachers, love any opportunity to share their universe and their knowledge of porcelain slip and paper porcelain.

The two artists, known for their inspired approach to porcelain, invite you to join them for a week-long workshop of discovery and experimentation during which you'll be introduced to porcelain using different creative processes.

Nathalie will instruct you in the porcelain filament technique. You'll make a porcelain lace bowl, partitioned lace, perfectly round porcelain marbles, and sea urchins. You'll be introduced to decorative techniques using porcelain paper and will play with translucence.

Luca will show you how to obtain different effects by combing porcelain with materials such as wood and metal. From these unexpected associations you'll create organic pieces with delicate, airy structures reminiscent of coral or natural fiber cocoons.

During the workshop, you'll create small test-forms that you'll then be able to develop in your own studios.



You'll be our guests in a comfortable, fully-equipped 1000 square foot studio, located in Sèvres, near Paris, for this friendly, technical and professional porcelain master class.

The studio is located near the National Ceramics Museum. A three-hour private visit in English will introduce you to one of the production studios of the Sèvres Porcelain Manufactory as well as the permanent collection of the National Ceramics Museum.

PORCELAIN IN ALL ITS STAGES - INSTRUCTOR: NATHALIE DOMINGO

Discovering the many potentialities the porcelain medium offers by drawing on the creativity and experience of the artist Nathalie Domingo.



FIRST DAY - TUESDAY 13rd June

9.30 to 12.00 am - lunch break - 1.30 to 6.00 pm

- › Making of bowls with porcelain slip by utilizing a slip trailer inside plaster moulds while practicing the filigree technique.
- › Making "cloisonné" technique using slip porcelain.
- › Making of perfect round porcelain drops using a slip trailer in order to decorate a green stage bowl.

SECOND DAY - WEDNESDAY 14th June

9.30 to 12.00 am - lunch break - 1.30 to 6.00 pm

- › Making of two porcelain paper clay recipes.
- › Making of sea urchin shells experimenting with different slip thicknesses and materic effects (using grains)
- › Making of porcelain tiles using porcelain paper clay made with cellulose from cardboard egg packaging
- › Making decorations in order to experiment with porcelain translucency effects.

THIRD DAY - THURSDAY MORNING 15th June

9.30 to 12.30 am - lunch break

- › Slip paper clay casting in plaster moulds.
- › Refinishing of the sea urchin shells, demos and tips to prevent warping while firing.

VISIT



THIRD DAY - THURSDAY AFTERNOON 15th June

1.30 to 4.30 am

- › Private visit with guide in English at the Sèvres Manufactories' studios and the permanent collection of the Ceramic National Museum.

WHEN VEGETALS AND METAL MEET CLAY TO BECOME PORCELAIN SCULPTURES

INSTRUCTOR: LUCA TRIPALDI

Discovering the many potentialities that slip porcelain offers through suggestions and demos of the artist Luca Tripaldi, you will learn to create porcelain shapes and structures that resemble corals and creatures of the sea.



FOURTH DAY - FRIDAY 16rd June

9.30 to 12.00 am - lunch break - 1.30 to 6.00 pm

- › Making geometric and organic structures by coating little wood pieces with paper clay slip.
- › Making of egg shells coating natural fibres with paper clay slip.
- › Making textured surfaces by coating organic materials with paper clay slip.

FIFTH DAY - SATURDAY 17rd June

9.30 to 12.00 am - lunch break - 1.30 to 6.00 pm

- › Finishing pieces made the day before.
- › Making alveolar structures and botanic shapes by coating natural fibres with paper clay.
- › Making little metal abstract sculptures by coating metal with paper clay slips and glazes.

© Luca Tripaldi

LAST WORKSHOP DAY WITH FRENCH BREAKFAST AND KILNS OPENING



SIXTH DAY - SUNDAY MORNING 18th June

9.30 to 12.00 am

- › Farewell French breakfast in the studio offered by Nathalie and Luca, opening of the kilns and discussion of results.

All materials necessary for packing the pieces are supplied by the workshop.

THE WORKSHOP WILL BE HELD FROM TUESDAY, 13 JUNE TO SUNDAY, 18 JUNE 2017 - NOON

SCHEDULE → **Monday, Tuesday, Wednesday, Friday:** 9:30 a.m. – 12:00 p.m. and 1:30 p.m. – 6:00 p.m.
Thursday: 9:30 a.m. – 12:30 p.m. and 1:30 p.m. – 4:30 p.m.
Sunday: 9:30 a.m. – 12:00 p.m.

LAST NAME FIRST NAME

ADDRESS

TELEPHONE

EMAIL

IF YOU'D LIKE AN INVOICE, PLEASE COMPLETE THE FOLLOWING:

BIRTHDATE COUNTRY OF BIRTH

RATES AND TERMS AND CONDITIONS

The workshop will welcome 8 participants and will be held in English (Luca Tripaldi will be our translator).

The cost of the workshop is 1300 euros and includes the use of equipment and raw materials, firing and a 3-hour guided visit of the National Porcelain Manufactory in Sèvres.

The workshop participants are responsible for their travel and lodging, as well as their meals. A list of accommodations near the studio is attached, as well as an access map. There are many dining options near the studio.

When you arrive at the studio, we'll provide you with a map of Sèvres, a Paris map and a book of tickets for the public transit system.

FINANCIAL TERMS AND CONDITIONS

To reserve your spot, please return the signed form by email to nathalie.domingo@gmail.com

If you'd like to contact us by telephone, please call Luca Tripaldi at **+39 349 612 4939**

Payment is by one-time bank transfer.

It is also possible to pay in two installments as follows: One payment of 650 euros upon registration, with full payment to be received, at the latest, one month before the beginning of the workshop.

If you register less than one month prior to the beginning of the workshop, payment in full must be made.

Please include your first and last name on the transfer request.

CANCELLATION POLICY

Workshop cancellation by the Association Terra

If there is not a sufficient number of participants, the workshop will be cancelled and payments received will be returned to you. We suggest purchasing refundable airline tickets and reserving accommodation that is refundable as well.

Registration cancellation by the workshop participant

1- In the event of cancellation by the workshop participant more than 30 days before the beginning of the workshop, 50% of the cost of the workshop will be retained by the Association Terra.

2- In the event of cancellation by the workshop participant less than 30 days before the beginning of the workshop, the full cost of the workshop will be retained by the Association Terra.

Agreed and signed on

Date:

Signature:

ACCOMODATIONS

BED & BREAKFAST

Le cèdre Bed & Breakfast

Mme et M. Chaverou

18 rue Ernest Morlet 92310 SÈVRES (à 10 mn à pied de l'atelier)

+33(0)9.80.76.59.07

lecedrebnb@gmail.com

HÔTELS

Hôtel Novotel

13 Grande rue 92310 SÈVRES (à 10 mn à pied de l'atelier)

+33(0)1.46.23.20.00 – Fax 01.46.23.02.32

Hôtel Campanile

885 Av Roger Salengro 92370 CHAVILLE (à 15 mn de l'atelier, prendre le bus n° 171)

+33(0)1.47.50.63.00 – Mail : chaville@campanile.fr

Hôtel Ibis

12 rue de la Ferme 92100 BOULOGNE-BILLANCOURT

A 20 mn à pied de l'atelier

+33(0)1.46.21.08.08

<http://www.ibishotel.com/fr/hotel-6245-ibis-paris-boulogne-billancourt/index.shtml>

Hôtel B&B

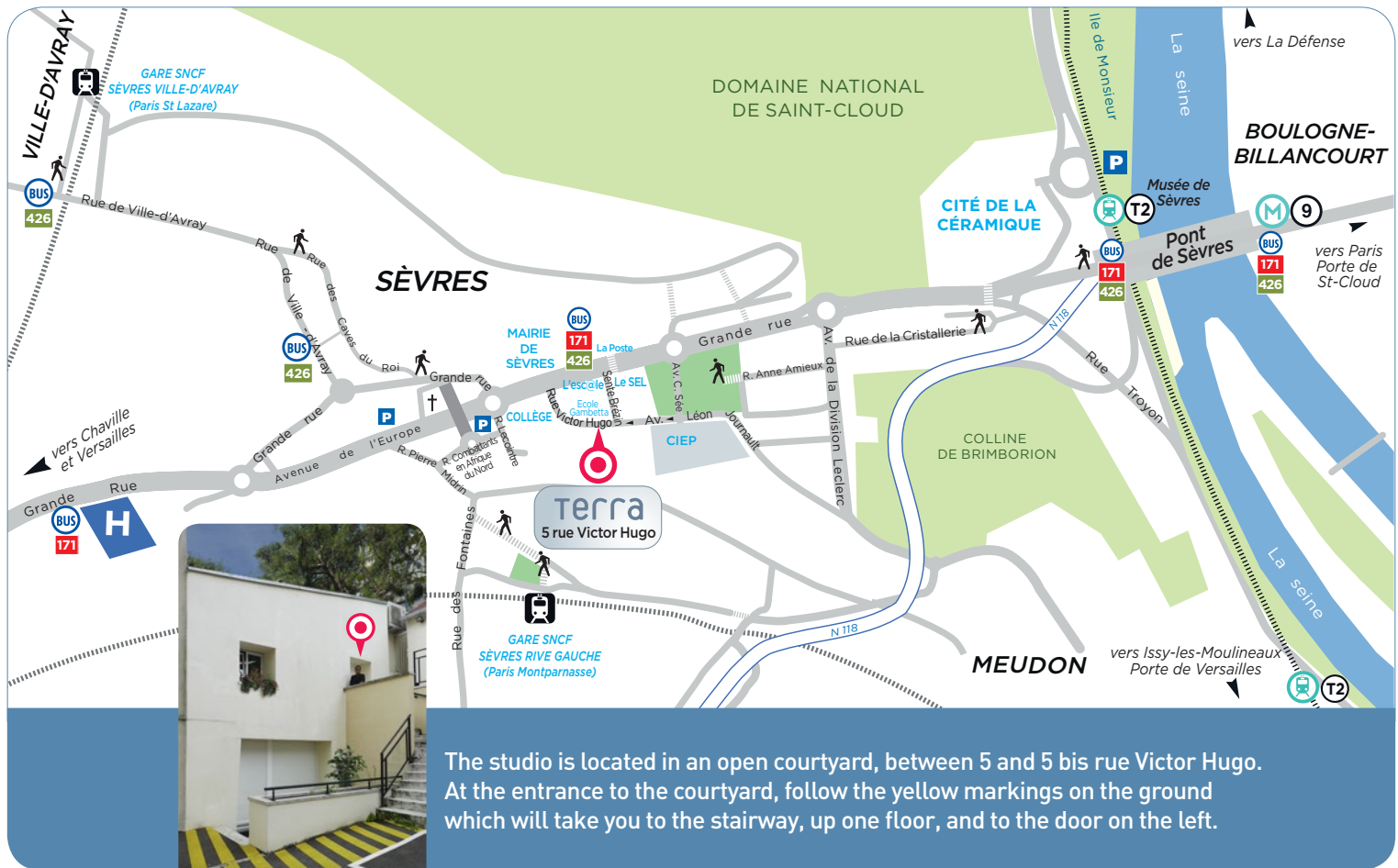
2 Bd Charles de Gaulle 92240 MALAKOFF

Environ 45 mn de l'atelier

+33(0)8 92 78 80 77 – Fax 01 58 07 60 00

DIRECTIONS TO THE TERRA STUDIO

5 RUE VICTOR HUGO IN SÈVRES (92)



The studio is located in an open courtyard, between 5 and 5 bis rue Victor Hugo. At the entrance to the courtyard, follow the yellow markings on the ground which will take you to the stairway, up one floor, and to the door on the left.

BY CAR, FROM THE PONT DE SÈVRES

Continue straight on Grande Rue towards the city center (centre-ville) of Sèvres. At the 2nd roundabout, turn left onto Avenue Camille Sée and continue until the end. In front of the CIEP building, turn right on Avenue Léon Journault which will become Rue Victor Hugo (a one-way street). There is a charge for parking in the streets around the studio. Public parking under the bridge www.ville-sevres.fr

PUBLIC TRANSPORTATION

> METRO LINE 9

Terminus Pont de Sèvres. Take Bus 171 or 426 to the Mairie de Sèvres (City Hall) stop. Once you get off the bus, walk back in the direction you came from and cross the street at the pedestrian crossing located in front of La Poste (the Post Office). Across from you, slightly to the right, between the SEL art center and the L'escàle office, take the Sente Brézin path which leads to Rue Victor Hugo, a few steps from the studio.

> TRAMWAY T2

Mairie de Sèvres stop. Go up the staircase to the Sèvres bridge (Pont de Sèvres) and take Bus 171 or 426 (continue as above).

> TRAIN

From the Saint Lazare train station (Gare Saint Lazare), take the train heading in the direction Versailles Rive Droite to the Sèvres-Ville d'Avray station. Exit and walk down towards the main road Rue de Ville d'Avray. Take Bus 426 (to the Mairie de Sèvres stop and then continue as above), or walk down Rue de Ville d'Avray, take Rue des Caves du Roi in front of the grocery store and the pharmacy, continue straight ahead, go down the Rue des Caves du Roi (pedestrian street) and go left towards the city hall (Mairie) until La Poste (the Post Office), (and then continue as above). Approximately 20 minutes walking.

From the Montparnasse train station (Gare Montparnasse), take the train heading in the direction Versailles Chantiers to the Sèvres-Rive Gauche station. Exit the station on the right side, cross the square, take the stairs of the Sente de la Grande Haie path, at the bottom of the stairs, turn right, then go down Rue Pierre Midrin. Turn right at the toy store on the corner into Rue des Combattants en Afrique du Nord then go down Rue Lecointre which takes you to the square in front of the middle school. When you are facing the middle school, turn left into Rue Victor Hugo. Approximately 15 minutes walking.